
TILTON LIBRARY

NEWSLETTER

Volume 4, Issue 4

Winter 2012

Meet Your Volunteer

Name: Jean Krogh

Position: Adult Collection Volunteer

Where did you grow up? Suburb of Pittsburgh, PA

Family: At home, my husband Bob.

How/why did you start working at Tilton? I wanted a volunteer commitment with people I like and the library is a good choice.

Other jobs? I was an LICSW social worker for ten years, I was a waitress at The Pewter Pot in Harvard Square in the early 70s, a teacher for one year, and I worked at A Better Chance in Boston and at the Smith College School for Social Work, among other jobs.

Hobbies/Interests: Reading, learning, music, seeing friends, dancing (folk, contra), maintaining well-being, environmental concerns.

Favorite book as a child: There are too many to mention. I grew up in a reading home.

What's on your bedside table now? *The Grace of Silence* by Michelle Norris; *If a Tree Falls* by Jennifer Rosner; *Slow Love* by Dominique Browning and *Wherever You Go, There You Are* by Jon Kabat-Zinn

Little known fact about you: I twice stopped a pickpocket in progress.

Wish list for the library? An upstairs bathroom.

Deerfield Reads

This spring, Deerfield will join our Franklin County neighbors in reading *March* by Geraldine Brooks, a novel of the Civil War. From Louisa May Alcott's beloved classic *Little Women*, Geraldine Brooks has taken the character of the absent father, March, who has gone off to war leaving his wife and daughters. We will discuss *March* on Thursday, March 15th at 6:30 p.m. and on March 22nd, Civil War re-enactor Norbert Rieke will present *Civil War Medicine and Surgery: Cause, Effect and Aftermath* at 6:30 p.m. at the library. Civil War cookery is on the menu Monday, March 12th at 6:30 p.m. with a sampling of locally made 1860s style food. All programs are free and open to the public. Books and program brochures will be available at the library beginning February 1st.

Music + Books = Moosic

Join us on the first Saturday of every month beginning at 11:00 a.m. through May 2012 for music with singer and guitarist John Blunt and books with children's librarian, Julie Cavacco. This fun, Friends of the Library program, is free and open to all young children.

Pastel Workshop

A free hands-on workshop for adults sponsored by the Deerfield Cultural Council and the Friends of the Library will be held Friday, January 20th from 10 a.m. to noon at the library. No experience is necessary and all materials are provided. Pre-register at the library or by calling 665-4683.

Tiltin' for Tilton

Once again, Deerfield Spirit Shoppe and Chandler's Restaurant will join forces with Tilton Library on Wednesday, February 29th to present an evening of wine and local brew and a better-than-ever silent auction and door prizes - all for your enjoyment and for the benefit of your library. Advance tickets will be on sale for \$20 at the library, or from library trustees and Friends of Tilton Library or for \$25 at the door. This fun community event is open to all of legal age. Bring your friends and enjoy the fun, the spirits and Chandler's food and warm hospitality.

LIBRARY HOURS

Monday 1:00 p.m. – 8:00 p.m.

Tuesday 1:00 p.m. – 5:00 p.m.

Wednesday 10:00 a.m. – 5:00 p.m.

Thursday 1:00 p.m. – 8:00 p.m.

Saturday 9:00 a.m. – 1:00 p.m.

Friday, Sundays
& Holidays CLOSED

Reading Connections: PWs Top Ten of 2011

The following titles and reviews are from Publishers Weekly Best Books of 2011.
www.publishersweekly.com/pw/best-books/2011

The Marriage Plot by Jeffrey Eugenides – Like many of the heroines of the Victorian novels she favors, Madeline Hanna, Brown University class of 1982 English major, must choose between men. A coming-of-age novel that's as unapologetically erudite as it is funny, fun, and profound.

The Devil All the Time by Donald Ray Pollack – a terrifying cast of rural characters: the haunted WWII veteran, the husband and wife serial killers who target young men along the Interstate, the predatory revival preacher and his wheelchair-bound guitar-playing cousin, all tied together with violence, sin, and gorgeous prose into a mesmerizing slice of Americana.

State of Wonder by Ann Patchett – The best two female adversaries in recent memory cut a swath through the Amazon rain forest in Patchett's exotic, intelligent, ambitious, and engaging novel.

After the Apocalypse by Maureen McHugh – the author's characters live with zombies, struggle to make ends meet on the Arizona–Mexico border, and cope with China's descent into capitalism in stories that stretch the boundaries of imagination.

Bossypants by Tina Fey – Fey adds to her wit a disarmingly frank and uncensored account of her life, stitching together the serious and the comic.

Catherine the Great by Robert K. Massie – Pulitzer-winning biographer Massie now relates the life of a German princess, Sophia of Anhalt-Zerbst, who became Empress Catherine II of Russia. Once again Massie delivers, with this masterful, intimate, and tantalizing portrait of a majestic monarch.

There but for the by Ali Smith - One night at an unruly dinner party, a guest named Miles goes upstairs, locks himself in the spare bedroom, and refuses to come out—for months. Smith uses this absurd bit of theater to explore some serious issues, but it's the author's effortlessly inventive form and her playful, breathlessly ebullient style that make this book a gem.

Hemingway's Boat by Paul Hendrickson – There's never been a biography quite like this one. Hendrickson covers Papa's rise and fall by focusing on his most steadfast companion: his boat, Pilar. She was the stage on which Hemingway fished, brawled, wrote his novels,

ranted about his poor reviews, raised his sons, and seduced other men's wives. The stories are rich with contradiction and humanity, and so raw and immediate you can smell the salt air.

One Day I Will Write About This Place by Binyavanga Wainaina

A Kenyan Portrait of the Artist as a Young Man, this sublime word-drunk memoir from the Caine Prize-winning author describes a coming-of-age rent by political troubles and suffused by a love affair with language.

Arguably: Essays by Christopher Hitchens
As a political, cultural, and literary critic, Hitchens stands alone, as demonstrated by this major collection of mostly recent essays and reviews covering a range of topics, from America's founding fathers to the state of the English language. You don't always have to agree with this fearless polemicist to appreciate his erudite mind.

Book Discussion @ Your Library

Join us on the third Thursday of every month at 6:30 p.m. in the magazine area of the library. All interested adults are welcome to attend. Books are available at the desk or by reserving online.

Thursday, January 19th, 6:30 p.m. ***Rules for Old Men Waiting*** by Peter Pouncey

Thursday, February 16th, 6:30 p.m. ***Cutting for Stone*** by Abraham Verghese

Thursday, March 15th, 6:30 p.m. ***March*** by Geraldine Brooks.

Mystery Book Group

Mystery and suspense readers are invited to the library on the first Thursday of the month at 6:30 p.m. to talk about series and their characters. Join us for a lively discussion of the book and other of life's mysteries.

Thursday, January 5th, 6:30 p.m. ***Dog On It*** by Spencer Quinn

Thursday, February 2nd, 6:30 p.m. ***The Devotion of Suspect X*** by Keigo Higashino

Thursday, March 1st, 6:30 p.m. – in concert with our wine tasting fundraiser - ***The Merlot Murders*** by Ellen Crosby

Thank You!

To everyone who donated to this year's annual appeal we send heartfelt thanks. This year, your generosity will help us to realize goals we have set for the coming year and to fund new initiatives.