
TILTON LIBRARY

NEWSLETTER

Volume 6, Issue 4

Winter 2013/2014

Meet Your Librarian

Name: Tony Faith

Hometown: Amherst

Position: Library Assistant

Family: Married to Cynthia Faith

Pets: Lots of plants

How/why did you start working at Tilton? I was a volunteer and then Sara asked me if I'd like to work here

Other jobs: Glassblower

Do you have a library pet peeve? Libraries which are too quiet and stuffy

What is your favorite part of working at Tilton? Being around so much information and meeting the community

Hobbies/Interests: Hiking, painting, and sculpting

Favorite book: *The Fourth Part of the World* by Toby Lester

Favorite authors: Simon Winchester and Sam Kean

Favorite genre: Popular Science and History

What's on your bedside table now: *The Men Who United the States* by Simon Winchester

Something about you that might surprise Tilton patrons: I can fly an airplane.

GUILTY PLEASURE: *True Blood* and *Game of Thrones*

How has your experience at Tilton been so far?

Great. I enjoy meeting and talking with all the friendly patrons and the staff.

LIBRARY HOURS

Monday 1:00 p.m. – 8:00 p.m.

Tuesday 1:00 p.m. – 5:00 p.m.

Wednesday 10:00 a.m. – 5:00 p.m.

Thursday 1:00 p.m. – 8:00 p.m.

Saturday 9:00 a.m. – 1:00 p.m.

Friday, Sundays
& *Holidays* CLOSED

Four Friday Films in February

This year we will be screening the following films at Tilton Library at 6:45 p.m.: *Captain Phillips*, the true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years, will be shown on February 7th. *Baggage Claim*, a comedy about flight attendant Montana Moore who embarks on a thirty-day, thirty-thousand-mile expedition to charm a potential suitor into becoming her fiancé, screens on the 14th. *Spinning Plates*, a documentary about three unique restaurants and their respective owners is scheduled for February 21st. Our last film, to be shown on the 28th, is *All is Lost*, an open-water thriller about one man's battle for survival against the elements after his sailboat is destroyed at sea. All movies are free and open to the public thanks to the Friends of Tilton Library.

Monday Night Music

Reserve your performance spot now for Monday Night Music 2014 which will run from June 16th through July 21st. In its ninth year, Monday Night Music is a popular venue for local musicians. Videos of past performances are available on YouTube (FCAT Monday Night Music). Contact Julie Cavacco at Tilton jcavacco@cvmars.org 413-665-4683 for more information.

Book Sale?

This fun Friends of Tilton community event is under re-organization. Our intrepid booksale coordinator has decided to step down from the many responsibilities of the position. At the January 6th Friends meeting we will decide on the future of the sale. Please attend this important 7:00 p.m. meeting with your ideas and your calendars.

Wine Tasting

Save the date! It's March 13th with Deerfield Spirit Shoppe at Chandler's Tavern. Tickets will be on sale at the library and from Tilton Trustees and Friends.

Reading Connections

Tilton Library's Third Thursday Book Discussion group has been meeting regularly since 2006. Our Mystery Book Group started in 2010. Last fall, a third group, Classics Quarterly, was formed. All groups are open to anyone interested in attending. Below is a partial list of some of the Third Thursday titles we have read and discussed.

The Reluctant Fundamentalist by Mohsin Hamid
My Antonia by Willa Cather
Loving Frank by Nancy Horan
Here if You Need Me by Kate Braestrup
Out Stealing Horses by Pers Petterson
The Ha-Ha by Dave King*
The Lace Reader by Brunonia Barry
What is the What by Dave Eggers
In the Woods by Tana French
Still Alice by Lisa Genova
Olive Kitteridge by Elizabeth Strout
The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows
The Glass Castle by Jeannette Walls
A Little Love Story by Roland Merullo*
Julie and Julia by Julie Powell
The Road from Coorain by Jill Ker Conway
Snow Flower and the Secret Fan by Lisa See
Lark and Termite by Jayne Anne Phillips
First Comes Love, Then Comes Malaria by Eve Brown Waite*
A Reliable Wife by Robert Goolrick
Let the Great World Spin by Colum McCann
Little Bee by Chris Cleave
The Help by Kathryn Stockett
The Girl Who Fell from the Sky by Heidi W. Durrow
Mayflower: A Story of Courage, Community and War by Nathaniel Philbrick
The Writing Circle by Corinne Demas*
The Elegance of the Hedgehog by Muriel Barbary
Remarkable Creatures by Tracy Chevalier
Bel Canto by Ann Patchett
The Piano Teacher by Janice Y.K. Lee
I See You Everywhere by Julia Glass
The Joy Luck Club by Amy Tan
Rules for Old Men Waiting by Peter Pouncey
Cutting for Stone by Abraham Verghese
March by Geraldine Brooks
Lost & Found by Jacqueline Sheehan
Astrid and Veronika by Linda Olsson
Maine by J. Courtney Sullivan

The Night Circus by Erin Morgenstern
Unbroken: A World War II Story of Survival, Resilience and Redemption by Laura Hillenbrand
Canada by Richard Ford
State of Wonder by Ann Patchett
The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures by Anne Fadiman*
City of Women by David R. Gillham*
*author visit

Third Thursday Book Group

Join us on the third Thursday of every month at 6:30 p.m. at the library. Books are available at the desk or can be reserved online.

January 16th: ***TransAtlantic*** by Colum McCann - A tale spanning 150 years and two continents reimagines the peace efforts of democracy champion Frederick Douglass, Senator George Mitchell, and World War I airmen John Alcock and Teddy Brown through the experiences of four generations of women from a matriarchal clan
February 20th: ***The Orphan Master's Son*** by Adam Johnson – discussion leader Judy Holmes. A juxtaposition of the vicious atrocity of the North Korean regime with the tenderness of beauty, love and hope. Winner of the Pulitzer Prize

March 20th: ***The Goldfinch*** by Donna Tartt – reserve this high demand title now. Composed with the skills of a master, *The Goldfinch* is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art.

Mystery Book Group

Mystery and suspense readers are invited to the library on the first Thursday of the month at 6:30 p.m. Join us for a lively discussion of the book and other of life's mysteries.

January 2nd: ***Suspect*** by Robert Crais – discussion leader Sharon Jandrow

February 6th: ***Twenty Year Death*** by Ariel S. Winter

March 6th: ***Get Shorty*** by Elmore Leonard

Classics Quarterly

Classics Quarterly meets four times a year as near to the dates of the equinoxes and solstices as practical. On Thursday, January 9th at 6:30 Jess McQuillan will lead discussion of ***The Warden*** by Anthony Trollope. On Monday, March 24th at 6:30 we will discuss ***Middlemarch: A Study of Provincial Life*** by George Eliot. Books will be available at the library, by reservation online or by downloading through our digital catalog.